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Surreal Worlds: the call

If the order, the rationality and the "so-called" Reason produce monsters, perhaps the dream, the imagination and the folly can take peace and reconcile countries ...

SURREAL WORLDS: the past When André Breton's surrealist manifesto came out in 1924, his aesthetic spread to Europe with a movement involving artists from many countries, from the Spanish Mirò, to the Belgian Magritte, from the German Ernst, to the Italians Clerici and Sommariva.

This current, which spread in Europe between the 1920s and the Second World War, a period of conflict and division, constituted the possibility of a creative bond, of ideas, of suggestions, that went beyond political division, beyond the "World" conflict: a creative response to the war. Perhaps even today, in a moment of great conflict at the planetary level and crisis of the European institutions, art can create or strengthen ties between different countries, between people: Imagination can create links.

The festival: In line with these objectives, Surreal Worlds festival, organized by Associazione Equinozio, at the multi-function space Ex Fornace, in Alzaia Naviglio Pavese, 16, in Milan on 9 and 10 June 2018 aims to involve young Italian and European artists, in particular under 35, to tell, with the strength of the surrealist aesthetics, the current vision of contemporary Europe.

The actions of the project consist of:

- an open call for a selection of performative works (ranging from dance, to Performances, to theater ...) and visual works (video art, paintings, graphics, photography) are inspired by Surrealism, or rather by contemporary Surrealisms
- A selection of the works will be made and the selected artists will be hosted in Milan.
- two days of show and exhibition, on 9/10 June 2018, with the winning artists of the Call, at Ex Fornace of Alzaia Naviglio Pavese, 16, Milan.

How to participate

Performative arts section: In line with the spirit of inter-surrealism of the arts, the performing arts section combines images, movement, music and words.

Italian and European artists can propose a work (theater, dance, theater and musical action, performance ...) in line with the concept of surrealism, (duration: 30 minutes maximum).

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Required materials: artist or group curriculum, brief description of the project, possible report in photographic or video support, technical sheet of the materials necessary for the presentation. The materials must be sent by May 20, 2018 to this email: aps_equinozio@yahoo.it

Visual arts section: We put particular attention to this artistic form, because it is a clear testimony of how art, in its infinite variations, is the mirror of society and of times: in an increasingly digitalized world, video art represents progress human and video support, overcoming the preconceptions and conventions of the history of art, has established itself up to the level of visual media, design and performing art. Italian and European artists who propose between 1 and 5 works (video, painting, graphic work, photography) can participate in the selection, in line with the concept of surrealism.

The video works can be projected or on supports provided by the artist. The association can make available some cathode ray tube televisions and projection cloth

Required materials: artist curriculum, brief description of the project, possible report in photographic or video support, technical sheet of the materials needed for the installation. The materials must be sent by May 20, 2018 to this email: aps_equinozio@yahoo.it

Registration fee for both sections: Participation is free for members of Associazione Equinozio. The artists selected will have to make the 2018 exhibitor / performer card at a cost of 30 euros (for which a regular receipt will be issued) to be paid to this IBAN: IT65J0335901600100000062112 with the following reason: name and surname artist, participation surreal world

Selection Committee The works will be evaluated by experts from the various sectors and a winning work will also be identified, which will be awarded at the end of the exhibition.

Reimbursement of artists expenses: For artists coming from abroad there will be a refund of flat-rate travel expenses of 150 euros total or the possibility of lodging in Milan in residence during the two days of the Festival. For artists coming from Italy (from a distance equal to or greater than 300 km), travel expenses will be reimbursed (max 100 euros) per group.

Communication: Surreal Worlds will be promote with flyers and with the use of the social network and the Internet and on different media.

Project contact person: Barbara Rosenberg, Associazione Equinozio, 0039.346.5144597, aps_equinozio@yahoo.it

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